

THE THIRD JAMES SMITH NOEL COLLECTION SYMPOSIUM

The Sensational Centuries



Thursday, November 10, 2005, 6:30 pm

OPENING RECEPTION AT THE SHREVEPORT CLUB

Friday, November 11, 2005

9:00 am – 9:50 am

David Radcliffe, Virginia Tech University

“The ‘Pleasures-of’ Poems: Variations on the Theme of Repetition”

10:00 am – 10:50 am

David Venturo, The College of New Jersey

“Varieties of Sense Experience from Milton to Keats”

11:00 am – 11:50 am

Sayre Greenfield, University of Pittsburgh at Greensburg

“The Cessation of Sensation: Or, Not to Be”

12:00 noon – 1:20 pm

CONFEREES’ LUNCHEON, ON SITE

1:30 pm – 2:20 pm

Howard Weinbrot, University of Wisconsin—Madison

“‘Root Out this Wretched Race’: Defoe’s *Shortest Way with the Dissenters* and His Longer Way with Himself”

2:30 pm – 3:20 pm

Colby H. Kullman, University of Mississippi

“Popular Culture Satiric Motifs in the World of William Hogarth”

6:30 pm (hotel departure 6:15 pm)

CONFEREES’ DINNER AT THE COUNTRY TAVERN BARBECUE

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A Continuation of the Program, Or, Page Two



Saturday, November 12, 2005

9:00 am – 9:50 am

Linda Veronika Troost, Washington and Jefferson College

“An Entirely New and Splendid Spectacle, Founded on the Subject of the French Revolution”

10:00 am – 10:50 am

Kevin L. Cope, Louisiana State University

“Loads of—No, not Shadwell—SHELLS *Paved* the Way: The Deflective Power of ‘Junk’ in Long-Eighteenth-Century Geological Speculation and in Dryden’s Religious Rhymes”

11:00 am – 11:50 am

Ed Larkin, University of New Hampshire

“Sense and Supersensibility in the Eighteenth-Century City: Johann Pezzl’s *Skizze von Wien* (1786–1790)”

12:00 noon – 1:20 pm

CONFEREES’ LUNCHEON, ON SITE

1:30 pm – 2:20 pm

Anne Barbeau Gardiner, John Jay College—CUNY

“Richard Langhorne: Victim of the Popish Plot”

2: 30 pm – 3:20 pm

Kathryn King, University of Montevallo

“When Eliza Met Aaron: A Story of Sublime Sensation”

6:30 pm (hotel departure 6:00 pm)

CONFEREES’ DINNER AT THE OLIVE STREET BISTRO

