THE THIRD JAMES SMITH NOEL COLLECTION SYMPOSIUM

The Sensational Centuries

Thursday, November 10, 2005, 6:30 pm
OPENING RECEPTION AT THE SHREVEPORT CLUB

Friday, November 11, 2005

9:00 am – 9:50 am
David Radcliffe, Virginia Tech University
“The ‘Pleasures-of’ Poems: Variations on the Theme of Repetition”

10:00 am – 10:50 am
David Venturo, The College of New Jersey
“Varieties of Sense Experience from Milton to Keats”

11:00 am – 11:50 am
Sayre Greenfield, University of Pittsburgh at Greensburg
“The Cessation of Sensation: Or, Not to Be”

12:00 noon – 1:20 pm
CONFERENCE LUNCHEON, ON SITE

1:30 pm – 2:20 pm
Howard Weinbrot, University of Wisconsin—Madison
“‘Root Out this Wretched Race’: Defoe’s Shortest Way with the Dissenters and His Longer Way with Himself”

2:30 pm – 3:20 pm
Colby H. Kullman, University of Mississippi
“Popular Culture Satiric Motifs in the World of William Hogarth”

6:30 pm (hotel departure 6:15 pm)
CONFERENCE DINNER AT THE COUNTRY TAVERN BARBECUE
The Sensational Centuries

A Continuation of the Program, Or, Page Two

Saturday, November 12, 2005

9:00 am – 9:50 am
Linda Veronika Troost, Washington and Jefferson College
“An Entirely New and Splendid Spectacle, Founded on the Subject of the French Revolution”

10:00 am – 10:50 am
Kevin L. Cope, Louisiana State University

11:00 am – 11:50 am
Ed Larkin, University of New Hampshire
“Sense and Supersensibility in the Eighteenth-Century City: Johann Pezzl’s Skizze von Wien (1786–1790)”

12:00 noon – 1:20 pm
CONFERENCE LUNCHEON, ON SITE

1:30 pm – 2:20 pm
Anne Barbeau Gardiner, John Jay College—CUNY
“Richard Langhorne: Victim of the Popish Plot”

2: 30 pm – 3:20 pm
Kathryn King, University of Montevallo
“When Eliza Met Aaron: A Story of Sublime Sensation”

6:30 pm (hotel departure 6:00 pm)
CONFERENCE DINNER AT THE OLIVE STREET BISTRO