Hemispheres and Stratospheres:
The Idea and the Experience of Distance
in the
International Enlightenment

The Eighth Noel Symposium

Sponsored by the James Smith Noel Foundation
Organized by Kevin L. Cope (Louisiana State University) and
Samara Cahill (Nanyang Technological University, Singapore)

The Noel Collection
The Noel Memorial Library of Louisiana State University in Shreveport
December 12 & 13, 2013
WEDNESDAY, DECEMBER 11, 2013

7:15 pm: Evening reception for Symposium participants, their partners, and Noel Foundation Board Members
The Petroleum Club of Shreveport
Shuttle transportation from the Hilton Hotel lobby

THURSDAY, DECEMBER 12, 2013

8:45 am: Depart for The Noel Collection
Shuttle transportation from the Hilton Hotel lobby

9:15 am: Welcome by Noel Collection Curator Robert C. Leitz, III

9:30 am: Introductory comments and overview
Conference Co-Director Kevin L. Cope

10:00 am: Paper One: Roger Lund, Le Moyne University
"Looking Down: Meditations on Elevation and Epistemology in the Long Eighteenth Century"

10:50 am: Paper Two: Samara Cahill, Nanyang Technological University
"(T)ex(t)ilic Nationalism: Distance and Belonging in Jane Barker’s ‘Patch-Work Screen’ Narratives"

11:40: Lunch at Country Tavern Barbecue
Shuttle transportation from the Noel Memorial Library

12:55 am: Paper Three: Phyllis Thompson, East Tennessee State University
"Journeys to the Edge: The Idea and Experience of Distance in Archival Research"

1:45 pm: Cultural outing to the Louisiana State Exhibit Museum
Shuttle transportation from the Noel Memorial Library; return via shuttle to the Hilton Hotel at 4:30 pm

6:30 pm: Dinner at Giuseppe’s Italian Restaurant
Shuttle transportation from and return to the Hilton Hotel lobby
FRIDAY, DECEMBER 13, 2013

8:30 am: Depart for The Noel Collection
Shuttle transportation from the Hilton Hotel Lobby

9:00 am: Paper Four: Chandrava Chakravarty, West Bengal State University, Kolkata
“Connecting Hemispheres, Playing with Distance: Rammohun Roy and Modern India”

“Space and the Meaning of Distance in the Architecture of Bernardo Vittone”

10:40: BREAK

10:50: Paper Six: Shirley Chew, Nanyang Technological University
“Beauty out of Strangeness: Revisiting Eighteenth-Century Collections of South East Asian Natural History”

11:40 am: Lunch at Indigo Bistro Indian Restaurant
Shuttle transportation from the Noel Library

1:15 pm: Cultural outing to the R. W. Norton Art Gallery
Shuttle transportation from the Indigo Bistro; return via shuttle to the Hilton Hotel at 4:30 pm

6:30 pm: Dinner at The Shreveport Club
Shuttle transportation from and return to the Hilton Hotel lobby

Seeming still to peer into deep space, this uncanny early photographic image of William Herschel’s telescope carriage suggests that space sees us through the lens of time

Panoramas played a key role in the eighteenth-century rendering of distance

Domes lent architectural form to imagined vastness
Happy Travels

We will see you again soon, long before a blue moon!