Program

FRIDAY, NOVEMBER 14, 2008

8:45–9:30: Kevin L. Cope, Louisiana State University, “The Plurality of Images for the Minority of Cases”

10:00–11:00: Peter Sabor, McGill University, “Power in Profusion: Collecting and Selecting Jane Austen’s Letters”

BREAK


LUNCH

2:00–2:55: James and Connie Capers Thorson, University of New Mexico, “The Manuscript Newsletter: Its Contribution to the Evolution of the Public Sphere”

2:55–3:50: John Kaminski, University of Wisconsin, “Commonplacings the Founders”

BREAK FOLLOWED BY DINNER

SATURDAY, NOVEMBER 15, 2008

9:00–9:55: James May, Penn State University, “Threats Posed to Bibliographical Study by Filmed and Digitized Texts”


BREAK

11:05–12:00: W. Blake Gerard, Auburn University, “A Passage to the Heart: Laurence Sterne and American Abolition”

LUNCH

1:35–2:30: Kathryn Stasio, Saint Leo University, “A War of Words: Pirates, Privateers, and a Professor’s Attempt to Enter the Fray, or, Wandering in the Desert in the Land of Profusion”

2:30–3:25: Kit Kincade, Indiana State University, “The Twenty-Years War: The Defoe Bibliography Controversy”

BREAK