



Precision as Profusion

Textual Studies and the Enlarged Eighteenth Century



An International Symposium Hosted by
The Noel Collection
and Sponsored by the
Noel Foundation



Shreveport, Louisiana
November 13–15, 2008

Program



FRIDAY, NOVEMBER 14, 2008

8:45–9:30: Kevin L. Cope, Louisiana State University,
“The Plurality of Images for the Minority of Cases”

10:00–11:00: Peter Sabor, McGill University,
“Power in Profusion: Collecting and Selecting Jane Austen’s Letters”

BREAK

11:20–12:15: Michael Suarez, SJ, Fordham University and Campion Hall,
“Ideal or Real? Bibliographical Perspectives on Substitutional Equivalents”

LUNCH

2:00–2:55: James and Connie Capers Thorson, University of New Mexico, “The Manuscript Newsletter: Its Contribution to the Evolution of the Public Sphere”

2:55–3:50: John Kaminski, University of Wisconsin, “Commonplacing the Founders”

BREAK FOLLOWED BY DINNER



SATURDAY, NOVEMBER 15, 2008

9:00–9:55: James May, Penn State University, “Threats Posed to Bibliographical Study by Filmed and Digitized Texts”

9:55–10:50: Virginia Tech University, “No Man but a Blockhead: What the Eighteenth Century can Teach Us about Digital Publishing”

BREAK

11:05–12:00: W. Blake Gerard, Auburn University, “A Passage to the Heart: Laurence Sterne and American Abolition”

LUNCH

1:35–2:30: Kathryn Stasio, Saint Leo University, “A War of Words: Pirates, Privateers, and a Professor’s Attempt to Enter the Fray, or, Wandering in the Desert in the Land of Profusion”

2:30–3:25: Kit Kincade, Indiana State University, “The Twenty-Years War: The Defoe Bibliography Controversy”

BREAK

3:45: AFTERWORD. Greg Clingham, Bucknell University, “Delirious God: Some Reflections on the Text, the Book, and the Library”

