This program is made possible by funding from The Noel Foundation, Inc., and The Louisiana Endowment for the Humanities.

Papers will be presented in the Noel Collection Reading Room; the plenary lecture on Friday will be in the Noel Library Assembly Room. These rooms are located on the third floor of the Noel Memorial Library on the campus of Louisiana State University in Shreveport.

Thursday, March 11
7 p.m. Conference warming for Conference Underwriters, and their guests.

Friday, March 12
8–8:30 a.m. Coffee
8:30–9:45 a.m. Barbara Benedict, Trinity College, Hartford. "Hoistid Heroism and Mock Morality: Jane Austen and the Critics in Northanger Abbey"
10–11:15 a.m. Bonnie Blackwell, Texas Christian University, "The Dating Experiment: A Dating Service for the British Urban Patriciate (1740)"

The Ruth Herring Noel Lecture
Noon – 1:15 p.m. Paula Backscheider, Auburn University, "Hanging On and Hanging In: Women's Struggle to Participate in Public Sphere Debate"
1:15 – 2 p.m. Lunch Break
2–3:15 p.m. Misty Anderson, University of Tennessee, Knoxville, "Can't Buy Me Love: Women, Economics, and Theology in Early Eighteenth-Century England"
3:30 – 4:45 p.m. Devoney Looser, University of Missouri, Columbia, "Hester Lynch Piozzi: An Antiquity of Bath"

Saturday, March 13
8:30–9 a.m. Coffee
9–10:15 a.m. Marilyn Morris, University of North Texas, "The Mind Has Sex: Aristocratic Intellectual Eroticism"
10:30 – 11:45 a.m. Rachel Czenni, Georg-August-Universität, Göttingen, "Daring Eccentrics: Popular Biography and Female Deviance in the Later Eighteenth Century"
Noon – 1 p.m. Lunch
1–2:15 p.m. Diana Solomon, University of California, Santa Barbara, "Mad Songs Say so Much: Anne Bracegirdle's Recovery from William Mountfort's Murder"
2:45 p.m. – Noel Collection open for browsing